



# Media Release

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**For immediate release**

## August Storm 2005

**August Storm 2005** is a vibe of unique talent arriving in Lethbridge. Michael St. George and Wes Kidd, aka Ras Easterley, present two afternoon drum clinics at Danceworks Studio and two evening performances at the Tongue n Groove, August 22 – 23. Lethbridge is one of their many stops in St. George's *Dubbin' De Vibe Tour 2005*—an international tour beginning in their home province, Ontario; and continuing throughout Canada and Europe whereby St. George launches his newest album, *Dubbin' De Vibes* and is eagerly joined by percussionist, Ras Easterly.

Easterly, inspired and taught by Ras Michaels, a Niyabinghi specialist and master drummer, is a great accompanist. He has performed with Eric Gayle, Peter Appleyard, Carol Weslman, Steven Stills, Ziggy Marley, Ice Tea, Isaac Hayes, Ike Tumer, War, Acuna, Dave Myles, Jim Chevalier, Blay Amboley Miata Sambula and Joe Higgs. Not only is Easterly a great addition to St. George's performance; he is also a welcome addition to the drum workshops. Both St. George and Easterly have developed and facilitated workshops for school groups, corporations, private groups and events.

"The workshops/clinics are a unique one-time opportunity for basic drum instruction with a duo, skillfully practiced in the art of playing and teaching the jembé. In addition, experienced drummers can learn and play with professional, international Reggae musicians." says Marlene Lacey, August Storm 2005 organizer and publisher of Blue Grama Publications. "Both performers have worked with many of the greatest in the Reggae music industry and enjoy performing and teaching together. There will be something of interest for every level of drummer." Registration is required for the afternoon drum clinics/workshops. Call 320-5815.

Dynamic performer, St. George inspires and uplifts his audiences with some of the finest innovative Reggae music available today. St. George's newest album contains two tracks that originated as the poems, "Missing You" and "Caged In" in his debut book, *Night Spin*, published by Blue Grama Publications in 2001. *Night Spin* encapsulates his unique literary style and presents his honest, passionate view towards local and international issues. *Dubbin' De Vibes* track, "See Us Through", co-produced with Benjy Myaz; identifies a global desire for spiritual guidance. The album highlights St. George's exciting collaboration with other prominent musicians including Orville, "Wyz" Malcolm, Iauwata Selassie, Paul Kastic, Dalton Brownie, Pam Hall, Oku Onuora and Cherry Natural.

Copies of *Night Spin* and *Dubbin' De Vibes* will be available for sale at both the workshops and performances. The general public and professionals are encouraged to attend the workshops and performances and get the opportunity to purchase author-signed editions of the book and album.

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